Stephen Wilson Boy Life in America

November 21, 2020 - February 28, 2021



GALVESTON ARTS CENTER

1878 Gallery November 21, 2020 – February 28, 2021

Stephen Wilson Boy Life in America

Stephen Wilson's exhibition, *Boy Life in America*, features a new series of works on paper that present images of Black Americans as living extensions of contemporary, democratic possibilities. For generations, Black boys have exemplified an extraordinary method of adaptation toward unsettled situations, new experiences, diversity, and institutional change. The exhibition title and themes reference Albert Murray's 1970 book The *Omni-americans* and music from Cody Chesnutt's 2012 album, *The Headphone Masterpiece*. The works are a continuation of Wilson's use of anonymous models from barbershop styling posters. He presents these figures not as abnormal, non-white people, but as innocuous creators of culture, observing the world and adapting anonymously.

Stephen Wilson is a Houston based artist who co-runs Raincoat Creative, a company specializing in complex A/V installation, and works full time as a part of the Communications team at the ACLU of Texas. His personal practice evolved while an undergrad at UT-Austin. Wilson's recent solo show Ultimate Justice, focused on the death penalty in Texas. His work explores digital representation, race and identity politics, and the aesthetics of installation as arbiter of message.

www.stephenwilsonyes.com

Stephen Wilson Boy Life in America

Checklist

All works are courtesy of the artist unless otherwise noted.



Insecure and Beautiful, 2019

Monoprint

19" \times 14 $\frac{1}{2}$ "

Collection of Arthur and Annette Bracey



Heroes of the East, 2019 Monoprint 25" x 25"



All American, 2020 Video loop TRT 2 minutes



Reckoning I, 2018 Monoprint $19" \times 14 \frac{1}{2}"$



Reckoning II, 2018 Monoprint $19" \times 14 \frac{1}{2}"$



Mr. Big Shot, 2020 Monoprint 25 ½" × 19 ½"



Omniboi, 2020 Monoprint 25 1/4" x 19 1/4"



Daddy's Baby, 2020 Monoprint 25 ½" x 19 ½"



Three Against the Grain, 2020 Monoprint $25 \frac{1}{4}$ " x $19 \frac{1}{4}$ "



OreO, 2020 Monoprint 25 ½" x 19 ½"



Good Look, 2020 Monoprint 25 1/4" x 19 1/4"



Me, Myself, & I, 2020 Monoprint 25 ½" x 19 ½"



ABOUT ME

I am an experienced solutions-oriented communications professional. I work with advocacy and policy experts, leveraging digital platforms to achieve strategic goals. I am looking to grow my skills and contribute to a team that moves progress forward.

CONTACT DETAILS

713-870-4107 stephenw61@gmail.com stephenwilsonyes.com

SKILLS AND SOFTWARE

- Email marketing (Message Studio, Sailthru)
- CRM (Salesforce, Springboard)
- CMS (Drupal, Wordpress)
- Video Editing (Final Cut Pro X)
- Ads (Facebook Ads Manager, Google Ads)
- Web analytics (Heap, Looker)
- Creative (Canva, Illustrator, Photoshop)
- Data Viz (Datawrapper, Infogram)
- HTML and CSS (Dreamweaver)
- Project Management (Basecamp, Asana)

OTHER SKILLS

I am a visual artist, specializing in monotype and monoprint works. My most recent exhibition focused on the death penalty in Texas.

STEPHEN WILSON

COMMUNICATOR, DESIGNER, STRATEGIST

WORK HISTORY

Digital and Branding Manager

ACLU of Texas | 2019 - Present

I manage a team of two as a part of a seven-person Communications team for the fourth largest ACLU affiliate in the nation. I work with political advocacy experts, development, and legal staff to achieve the shared mission of the organization. I lead branding and digital strategy to strengthen online advocacy and deepen engagement with the ACLU of Texas digital community.

Digital Communications Coordinator

ACLU of Texas | 2016 - 2019

Supported the Director of Communications with graphic design, video editing, social media, and web development to engage our supporters across the following platforms: website, Facebook Ads Manager, Twitter, and email. Generated ideas for policy campaigns and reported outcomes to affiliate and National staff. Regularly produced marketing and communications collateral for an audience of 250,000+ online supporters and 30,000+ card-carrying members.

Owner and Co-Founder

Raincoat Creative, LLC | 2013 - 2016

Co-founder of audio/video company based in Houston, Texas. We specialized in complex A/V solutions for arts and nonprofit organizations in the Greater-Houston area.

EDUCATION

The University of Texas at Austin

B.A. Philosophy, 2008